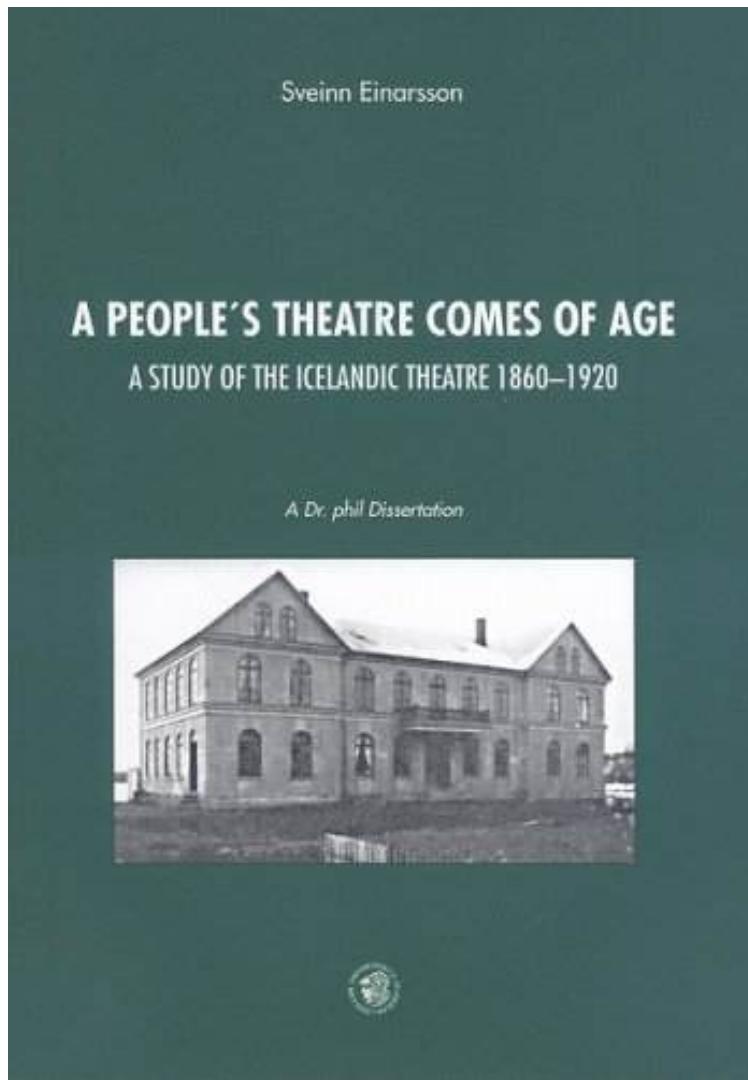


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A People's Theatre Comes of Age: A Study of Icelandic Theatre, 1860-1920

By Sveinn Einarsson
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