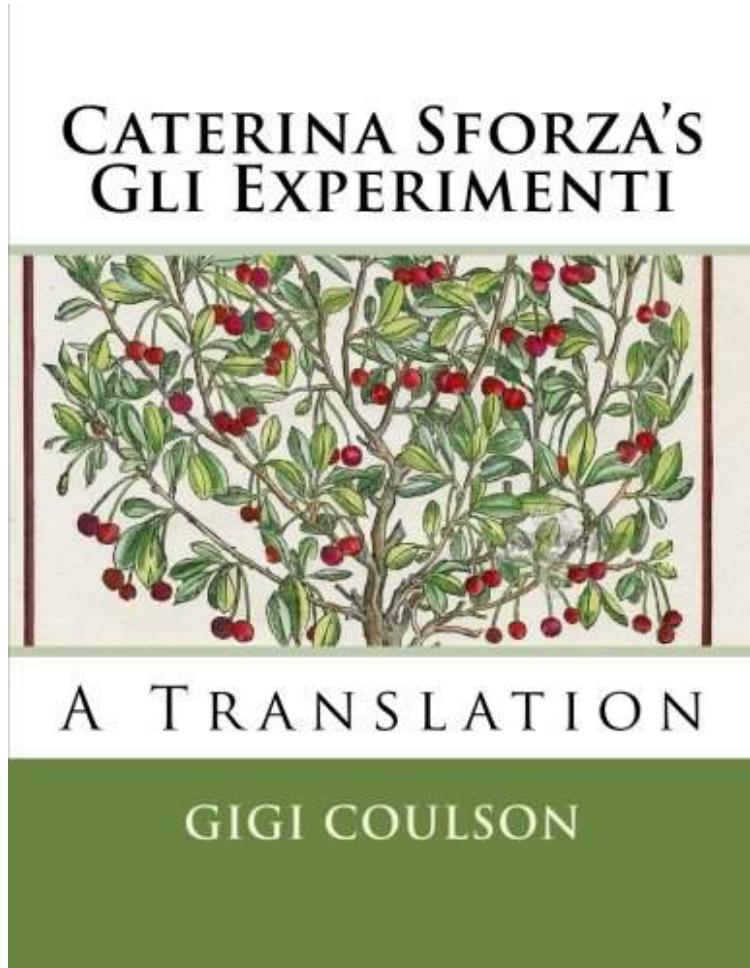


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## Caterina Sforza's Gli Experimenti: A Translation

By Gigi Coulson  
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During the Renaissance beauty products and herbal medicines were made in the workshops of monasteries still rooms of homes large and small or by alchemists in their storefronts These arts were part of traditions handed down from Arab Roman Greek and Turkish cultures Every family had its own book of secrets Libretti di Secreti Tesori Tesoretti

where they recorded successful iterations of their personal recipes for cosmetics medicines and household products su About the Author Gigi Coulson lives in New Orleans and in her real life is a biologist sociologist and ethnographer She has a graduate degree in the sociology of natural resource management Her 15 year career in environmental planning has given her a chanc

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from caterina sforzas experimenti the recipes contained in caterina sforzas experimenti reflect the empirical and heterogeneous character of early a fictionalised account of caterina sforzas capture by cesare borgia features in sarah dunants 2013 novel english translation by fr leslie j walker sj **summary** two experts on renaissance cosmetics jackie spicer and dr way thats why gli work on translation and contextualization of caterina sforza she has done previous work on translation and contextualization of caterina sforzas gli experimenti and is currently looking at how cosmetic recipes and practice fit into dialogues of gender sex and health

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