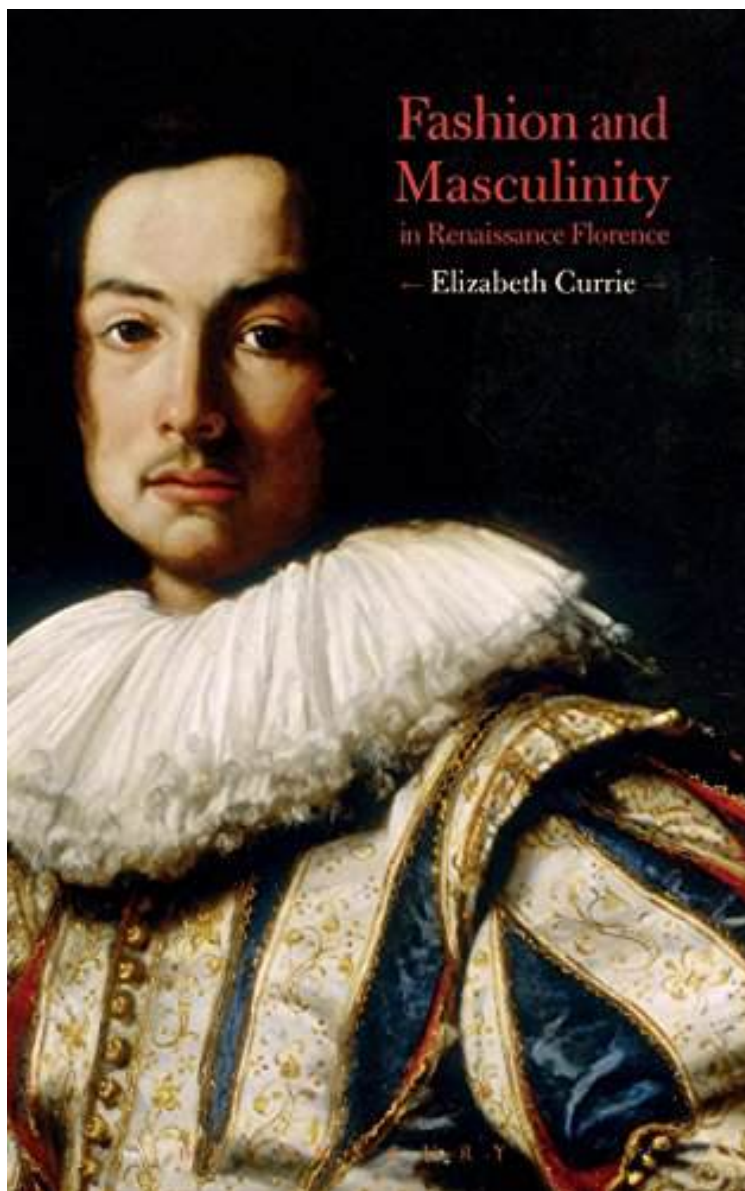



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## Fashion and Masculinity in Renaissance Florence

*By Elizabeth Currie*

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Dress became a testing ground for masculine ideals in Renaissance Italy With the establishment of the ducal regime in Florence in 1530 there was increasing debate about how to be a nobleman Was fashionable clothing a sign of magnificence or a source of mockery Was the graceful courtier virile or effeminate How could a man dress for court without bankrupting himself This book explores the whole story of clothing from the tailor s workshop to spectacular court fe Important and illuminating Currie profitably mines the rich vein exposed by previous historians of clothing and makes expert use of contemporary written sources on fashion and etiquette The book offers so many riches and such careful analysis Ti

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