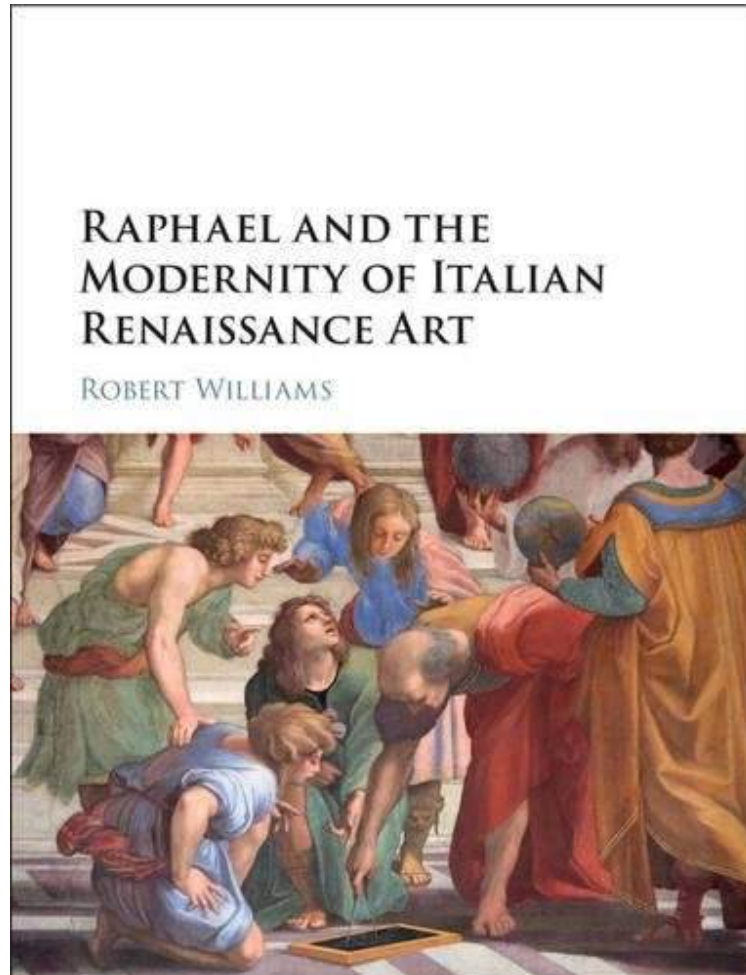


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# Raphael and the Redefinition of Art in Renaissance Italy

*By Robert Williams*

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history About the Author Robert Williams is Professor of the History of Art at the University of California Santa Barbara He received his Ph D at Princeton under the supervision of John Shearman and is the author of Art Theory and Culture in Sixteenth Century Ital

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