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# The Manly Masquerade: Masculinity, Paternity, and Castration in the Italian Renaissance

*By Valeria Finucci*

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The Manly Masquerade unravels the complex ways men were defined as men in Renaissance Italy through readings of a vast array of sixteenth and seventeenth century evidence medical and travel literature theology law myth conduct books and plays chivalric romances and novellas by authors including Machiavelli Tasso and Ariosto Valeria Finucci shows how ideas of masculinity were formed in the midst of acute anxiety about paternity by highlighting the Valeria Finucci rsquo s book questions the traditional concepts associated with the Italian Renaissance harmony spiritual perfection and beauty etc and addresses much less lsquo luminous rsquo aspects of sixteenth century Italian culture mdash A

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