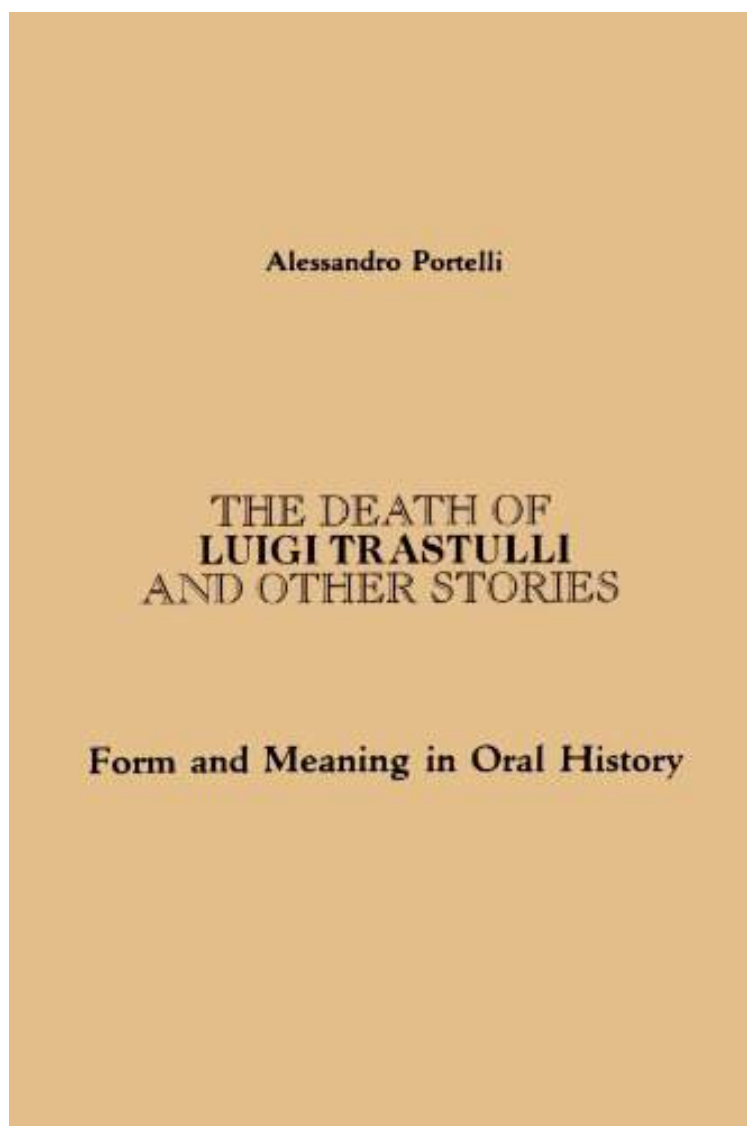


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The Death of Luigi Trastulli and Other Stories: Form and Meaning in Oral History (Suny Series in Oral and Public History)

By Alessandro Portelli
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1 of 1 review helpful History is remade slanted hidden we have to record and archive eyewitness accounts timely By swfloridacoast I am a person who for many years has written down bits and snippets of what I heard of history from my parents and my grandparents via my older siblings The internet has made me woefully aware that my grandparents recollections of what their grandparents told them they had witnessed has b Portelli offers a new and challenging approach to oral history with an interdisciplinary and multicultural perspective Examining cultural conflict and communication between social groups and classes in industrial societies he identifies the way individuals strive to create memories in order to make sense of their lives and evaluates the impact of the fieldwork experience on the consciousness of the researcher By recovering the value of the story telling experience The essays that Alessandro Portelli has produced on the meaning of oral history are incredibly insightful The book is a real breakthrough in the analysis of oral history and will stimulate work in the field for years to come John Bodnar Oral History Researc

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