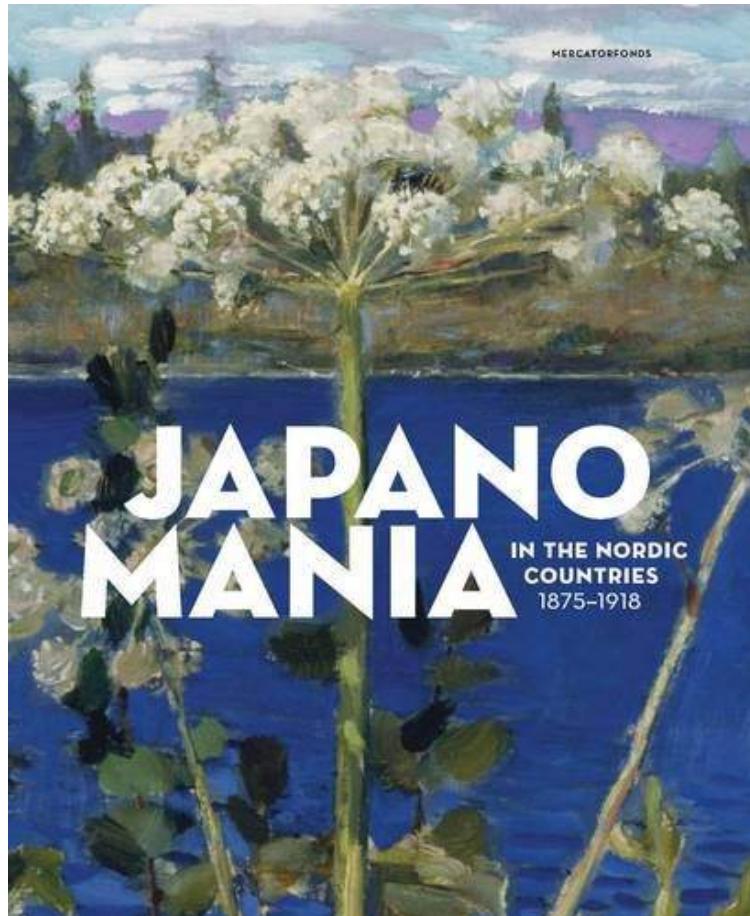


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This extensive publication complete with hundreds of illustrations by such renowned artists as Carl Larsson Edvard Munch Vilhelm Hammershøi Helene Schjerfbeck Pekka Halonen Akseli Gallen Kallela Gerhard Munthe Pietro Krohn and Frida Hansen among others offers an unprecedented study of Japanese influence on the visual arts in the Nordic countries. This unlikely diffusion of Japanese culture known collectively as Japonisme became increasingly apparent. About the Author Gabriel P. Weisberg is professor of art history at the University of Minnesota. Anna Maria von Bonsdorff is chief curator of the Ateneum Art Museum. Finnish National Gallery in Helsinki. Hanne Selkokari is chief curator.

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