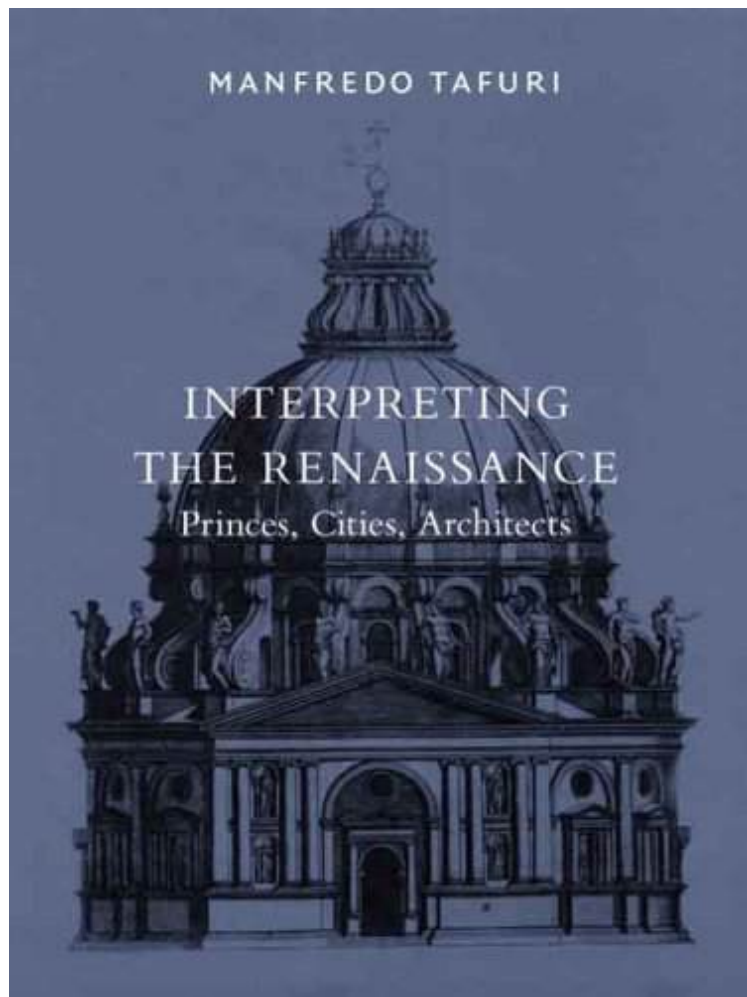


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## Interpreting the Renaissance: Princes, Cities, Architects (Harvard University Graduate School of Design)

*By* **Manfredo Tafuri**

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17 of 17 review helpful Brilliant By m ng The last reviewer had no place rating this work as he had no doubt this isn't a coffee table book But to judge it according to such standards is a bit ridiculous The late Manfredo Tafuri is perhaps the most innovative architectural historians in the past several decades not only for his unconventional methodology and insights but also for his breadth Tafuri's incisive Manfredo Tafuri 1935 1994 is acknowledged as one of Italy's most influential architectural historians In his final work Interpreting the Renaissance published here in English for the first time the Italian edition Ricerca del Rinascimento appeared in 1992 Tafuri analyzes Renaissance architecture from a variety of perspectives exploring questions that occupied him for over thirty years What theoretical terms were used About the Author Manfredo Tafuri was Chairman of the Faculty of the History of Architecture and the Director of the Institute of History at the Architecture Institute in Venice His numerous books include Theories and History of Architecture

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