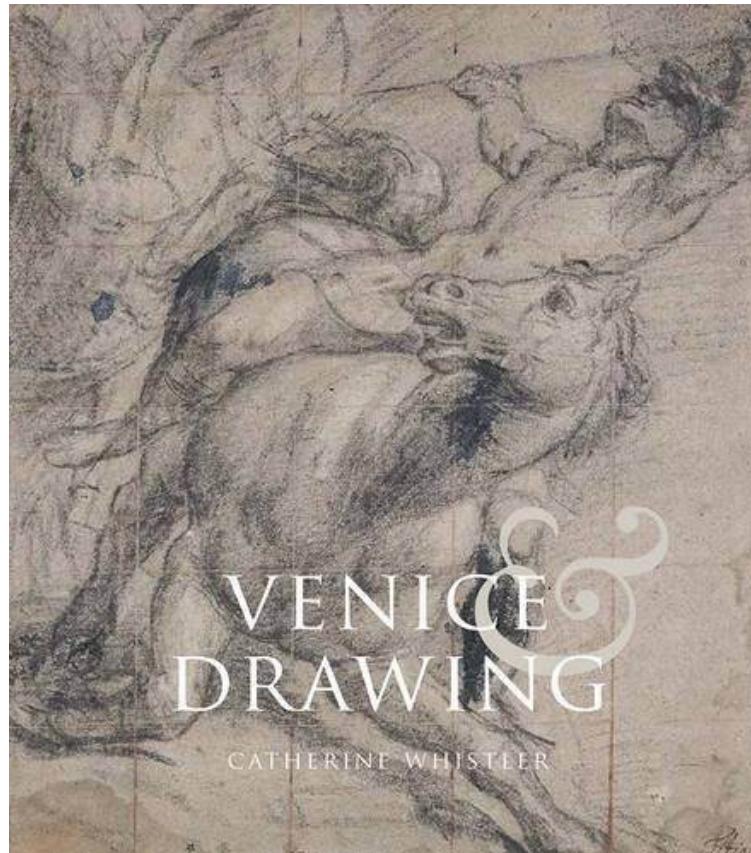


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Venice and Drawing 1500-1800: Theory, Practice and Collecting

By Catherine Whistler
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