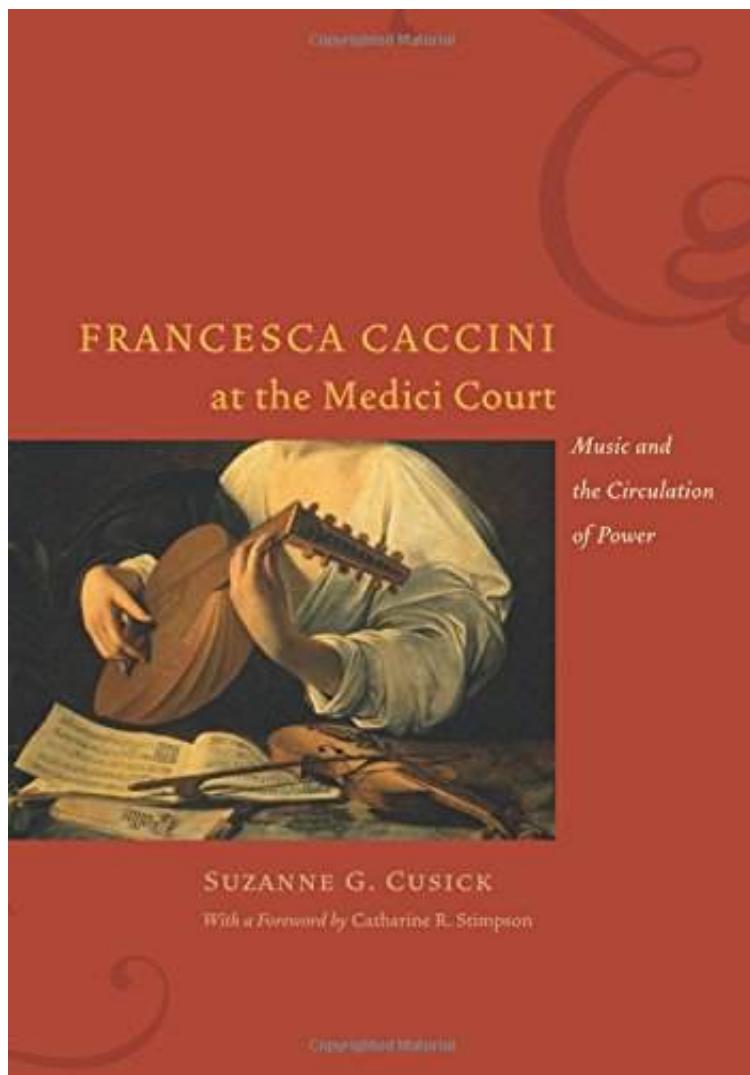


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Francesca Caccini at the Medici Court: Music and the Circulation of Power (Women in Culture and Society)

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By Suzanne G. Cusick : Francesca Caccini at the Medici Court: Music and the Circulation of Power (Women in Culture and Society) Francesca Caccini at the Medici Court: Music and the Circulation of Power (Women in Culture and Society):

A contemporary of Shakespeare and Monteverdi and a colleague of Galileo and Artemisia Gentileschi at the Medici court Francesca Caccini was a dominant musical figure there for thirty years Dazzling listeners with the transformative power of her performances and the sparkling wit of the music she composed for more than a dozen court theatraclals Caccini is best remembered today as the first woman to have composed opera nbsp Francesca Caccini at the Medici ldquo In Francesca Caccini at the Medici Court Suzanne Cusick not only sheds light on the life and context of this exceptional woman but unravels much of what we thought we knew about court patronage and aesthetic debates in general at this time

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