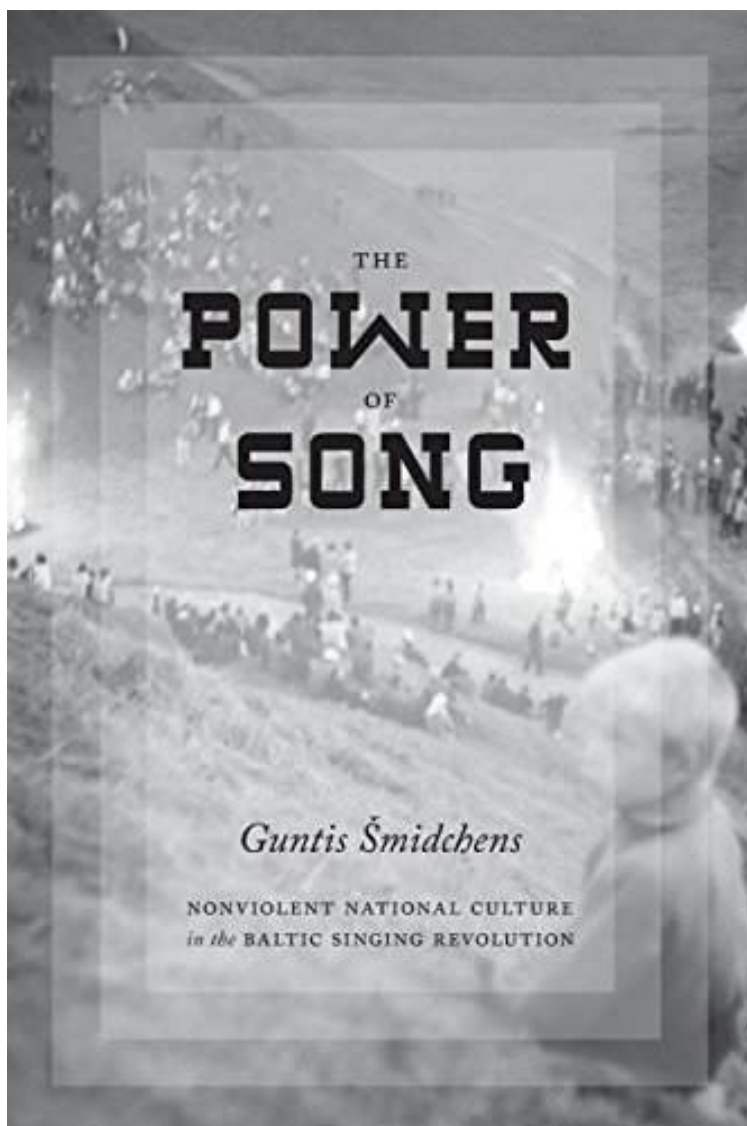


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The Power of Song: Nonviolent National Culture in the Baltic Singing Revolution (New Directions in Scandinavian Studies)

By Guntis Smidchens

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1 of 1 review helpful creative resistance to end Soviet occupation By Customer I have not read it in its entirety but it is unique when a folklorist can show the influence of a region s songs three countries with three different languages on a nonviolent transition from deeply entrenched Soviet power to parliamentary republics with democratic freedom s Using the translated lyrics of traditional folk songs and many The Power of Song shows how the people of Estonia Latvia and Lithuania confronted a military superpower and achieved independence in the Baltic ldquo Singing Revolution rdquo When attacked by Soviet soldiers in public displays of violent force singing Balts maintained faith in nonviolent political action More than 110 choral rock and folk songs are translated and interpreted in poetic cultural and historical context The book features 112 songs connected to the Singing Revolution Smidchens explores the context of each song both the events at which it was sung and the speeches that surrounded it and delves into political science theory and music therapy to bette

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