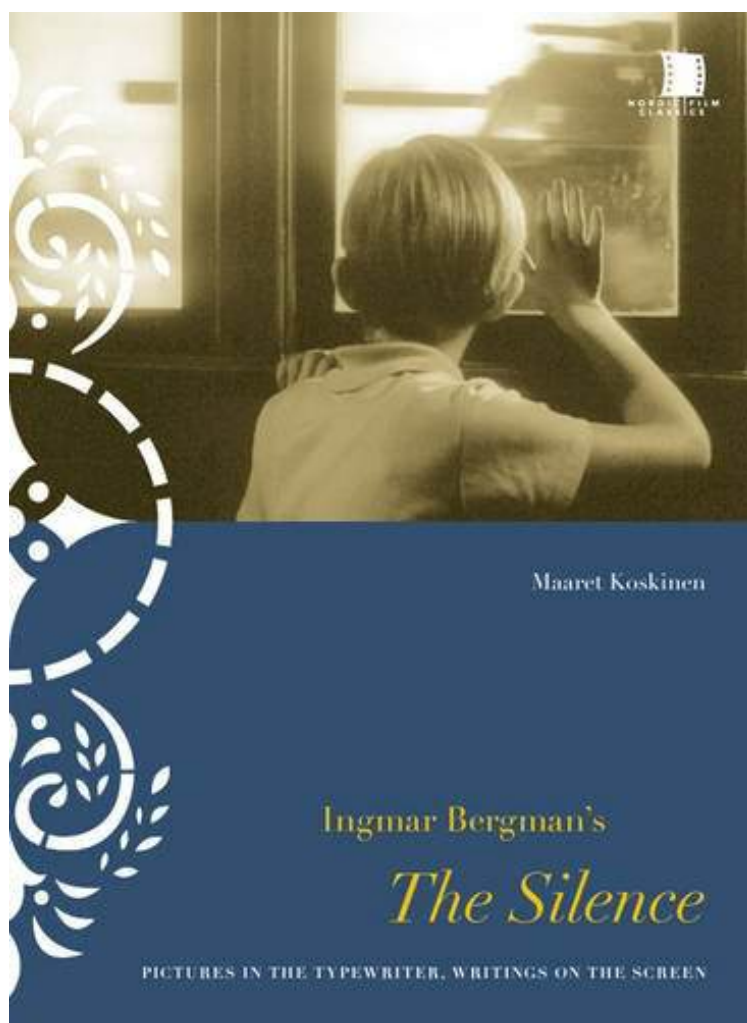


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Ingmar Bergman's The Silence: Pictures in the Typewriter, Writings on the Screen (Nordic Film Classics)

By Maaret Koskinen

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By Maaret Koskinen : Ingmar Bergman's The Silence: Pictures in the Typewriter, Writings on the Screen (Nordic Film Classics) Ingmar Bergman's The Silence: Pictures in the Typewriter, Writings on the Screen (Nordic Film Classics):

Ingmar Bergman's 1963 film *The Silence* was made at a point in his career when his stature as one of the great art film directors allowed him to push beyond the boundaries of what was acceptable to censorship boards in Sweden and the United States. The film's depiction of sexuality was as Judith Crist wrote at the time in the *New York Herald Tribune* not for the prudish. Yet Bergman's notebooks and screenplays reveal his tendency for self-censorship both more than a major contribution to Bergman studies. It will, I predict, change the way most serious Bergman critics read this film. Seldom do archive work, decades of experience with a text, and its author and theoretical sophistication come together.

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