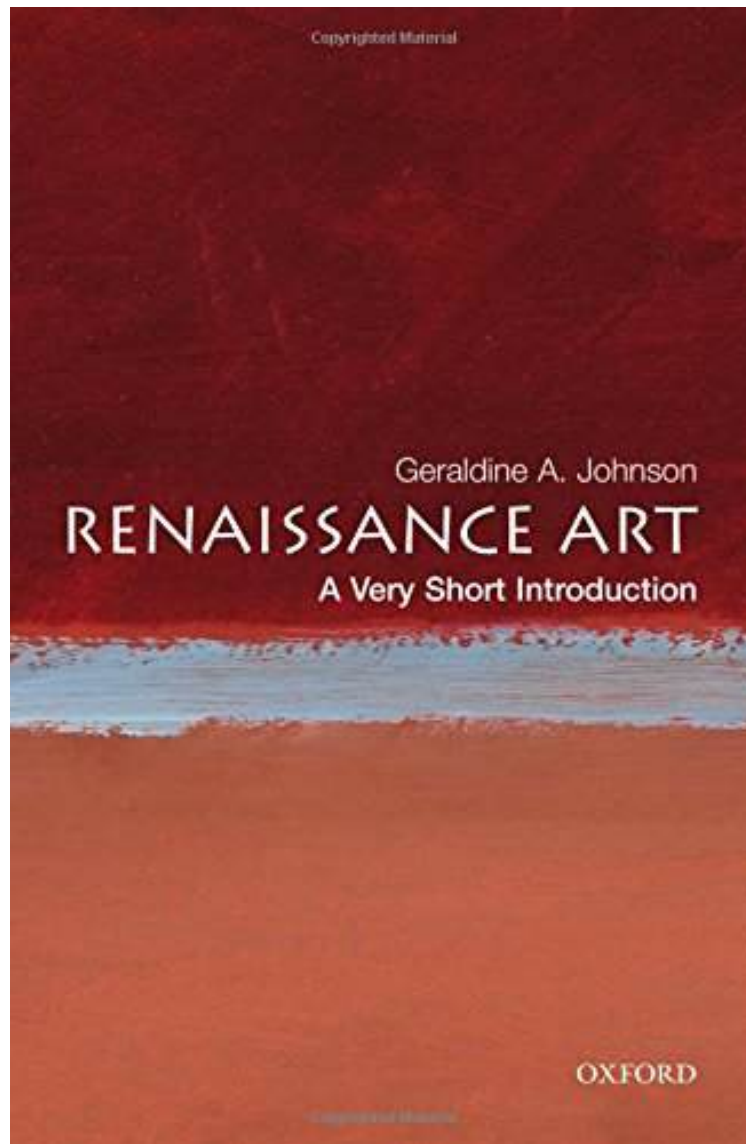


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Renaissance Art: A Very Short Introduction

By Geraldine A. Johnson

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0 of 0 review helpful Well crammed study By HH The brevity of this book is deceptive Between its covers Johnson s discussion of Renaissance art north and south of the Alps ranges over technique altarpieces narrative painting the depiction of nature antiquity portraiture women and gender the domestic sphere urbanism politics the birth of the artist and the birth of art history She reproduces paintings drawings Artists like Botticelli Holbein Leonardo D uuml rer and Michelangelo and works such as the Last Supper fresco and the monumental marble statue of David are familiar symbols of the Renaissance But who were these artists why did they produce such memorable images and how would their original beholders have viewed these objects Was the Renaissance only about great masters and masterpieces or were women artists and patrons also involved And what about the minor Johnson has succeeded in packing a great deal of intelligent discussion into a very limited space I would wholeheartedly recommend this book for anyone from teenagers onwards requiring an introduction to current views on Renaissance Art

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