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By Bruce Cole

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THE RENAISSANCE ARTIST AT WORK

From Pisano to Titian

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By Bruce Cole : The Renaissance Artist at Work: From Pisano to Titian (Icon Editions) The Renaissance Artist
at Work: From Pisano to Titian (Icon Editions):

1 of 1 review helpful This book is informative and interesting By Eloise Swenson I did not buy this book new but bought the used version at a low affordable for me price and was pleased with its reasonably good condition I wanted this book because I had taken an online course on European art 1400 1800 that touched on the subject of artists workshops in the Middle Ages and the Renaissance periods and I wanted to delv This book gives the necessary background for the study and appreciation of Italian painting and sculpture from about 1250 to 1550 It tells how the artists learned their craft the organization of their workshops and the guilds they belonged to how their customers or patrons treated them and where their work was displayed mdash churches civic buildings or private homes The book discusses how art was made mdash tempera oil panel canvas fresco it surveys the About the Author Bruce Cole is Distinguished Professor of Fine Arts at Indiana University A former Fellow of the Guggenheim Foundation and the National Endowment for the Humanities he is the author of Giotto and Florentine Painting The Renaissa

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